

En la huerta nace la rosa

tango íntimo

para voz alta y cuarteto de cuerda

poesía de Gil Vicente

Tamás Beischer-Matyó

Tiempo de Tango ♩ = 60

Score for the first system, measures 1-6:

- Voz:** Treble clef, 2/4 time, key of B-flat major. Measures 1-6 contain whole rests.
- Violin I:** Treble clef, 2/4 time. Measures 1-2: whole rests. Measure 3: whole rest. Measures 4-6: *p dolce* (pizzicato, dolce). Measure 4: quarter note G4, eighth note A4. Measure 5: quarter note Bb4, eighth note A4. Measure 6: quarter note G4, eighth note F#4.
- Violin II:** Treble clef, 2/4 time. Measures 1-2: whole rests. Measure 3: whole rest. Measures 4-6: *p dolce* (pizzicato, dolce). Measure 4: quarter note G4, eighth note A4. Measure 5: quarter note Bb4, eighth note A4. Measure 6: quarter note G4, eighth note F#4.
- Viola:** Bass clef, 2/4 time. Measures 1-2: whole rests. Measure 3: whole rest. Measures 4-6: *p* (pizzicato). Measure 4: quarter note G3, eighth note A3. Measure 5: quarter note Bb3, eighth note A3. Measure 6: quarter note G3, eighth note F#3.
- Cello:** Bass clef, 2/4 time. Measures 1-2: whole rests. Measure 3: whole rest. Measures 4-6: *pizz. mf* (pizzicato, mezzo-forte). Measure 4: quarter note G3, eighth note A3. Measure 5: quarter note Bb3, eighth note A3. Measure 6: quarter note G3, eighth note F#3.

Score for the second system, measures 7-12:

- V. (Violoncello):** Treble clef, 2/4 time. Measures 7-12 contain whole rests.
- Vln. I:** Treble clef, 2/4 time. Measures 7-12: *arco* (arco). Measure 7: quarter note G4, eighth note A4. Measure 8: quarter note Bb4, eighth note A4. Measure 9: quarter note G4, eighth note F#4. Measure 10: quarter note E5, eighth note D#4. Measure 11: quarter note D#4, eighth note C#4. Measure 12: quarter note Bb4, eighth note A4.
- Vln. II:** Treble clef, 2/4 time. Measures 7-12: *arco* (arco). Measure 7: quarter note G4, eighth note A4. Measure 8: quarter note Bb4, eighth note A4. Measure 9: quarter note G4, eighth note F#4. Measure 10: quarter note E5, eighth note D#4. Measure 11: quarter note D#4, eighth note C#4. Measure 12: quarter note Bb4, eighth note A4.
- Vla.:** Bass clef, 2/4 time. Measures 7-12: *arco* (arco). Measure 7: quarter note G3, eighth note A3. Measure 8: quarter note Bb3, eighth note A3. Measure 9: quarter note G3, eighth note F#3. Measure 10: quarter note E4, eighth note D#3. Measure 11: quarter note D#3, eighth note C#3. Measure 12: quarter note Bb3, eighth note A3.
- Vc.:** Bass clef, 2/4 time. Measures 7-12: *arco* (arco). Measure 7: quarter note G3, eighth note A3. Measure 8: quarter note Bb3, eighth note A3. Measure 9: quarter note G3, eighth note F#3. Measure 10: quarter note E4, eighth note D#3. Measure 11: quarter note D#3, eighth note C#3. Measure 12: quarter note Bb3, eighth note A3.

14

V. En la huer-ta na-ce la ro-sa: quié-ro-me ir a-llá, quié-ro-me ir a-llá por mi-rar al

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

20

V. rui-se-ñor có-mo can-ta-bá, có-mo can-ta-bá. ¡Ay! _____ *dolcissimo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

pp

pp

mp

pp

27

V. ¡Ay! _____

Vln. I *mf* *pp* *pizz.* *mp*

Vln. II *mf* *pp* *pizz.* *mp*

Vla. *mf* *pp* *p*

Vc. *mf* *pp*

34

V. *Por las ri - be-ras del rí-o li - mo - nes co-ge la vir-go: quié-ro-me ir a-llá,*

Vln. I *arco ppp f pp*

Vln. II *arco ppp f pp*

Vla. *ppp f pp*

Vc. *ppp f pp*

41

V. *quié-ro-me ir a-llá por mi-rar al rui-se-ñor có-mo can - ta - bá, có-mo can - ta - bá.*

Vln. I *tr[♯] mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

47

V. *dolcissimo ¡Ay! ¡Ay!*

Vln. I *pp mf pp*

Vln. II *pp mf pp*

Vla. *mp mf pp*

Vc. *pp mf pp*

54

V. *Li-mo-nes co - - gi - a la vir-go*

Vln. I *pizz. mp arco ppp f*

Vln. II *pizz. mp arco ppp f*

Vla. *p ppp f*

Vc. *ppp f*

61

V. *pa-ra dar al su a-mi-go: quíe-ro-me ir a-llá, quíe-ro-me ir a-llá por mi-rar al rui-se-ñor*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

67

V. *có-mo can - ta - bá, có-mo can - ta - bá. ¡Ay!*

Vln. I *tr f pp*

Vln. II *3 3 3 f pp*

Vla. *3 3 3 f mp*

Vc. *f pp*

74

V. *¡Ay!* Pa-ra dar

Vln. I *mf* *pp* *pizz.* *arco* *ppp*

Vln. II *mf* *pp* *pizz.* *arco* *ppp*

Vla. *mf* *pp* *p* *ppp*

Vc. *mf* *pp* *ppp*

82

V. — al su a-mi-go en un som-bre-ro de sir-go: quié-ro-me ir a-llá, quié-ro-me ir a-llá

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

88

V. por mi-rar al rui-se-ñor có-mo can-ta-bá, có-mo can-ta-bá.

Vln. I *tr* *tr* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

94 *dolcissimo*

V. *¡Ay!* *3* *¡Ay!*

Vln. I *pp* *mf* *pp* *pizz.* *mp*

Vln. II *pp* *mf* *pp* *pizz.* *mp*

Vla. *mp* *mf* *pp* *p*

Vc. *pp* *mf* *pp*

101 *3* *¡Ay!* *3* *¡Ay!*

Vln. I *arco* *pp* *mf* *pp*

Vln. II *arco* *pp* *mf* *pp*

Vla. *3* *mp* *mf* *pp*

Vc. *pp* *mf* *pp*

108 *3* *¡Ay!* *¡Ay!*

Vln. I *pizz.* *mp* *arco* *ppp* *f*

Vln. II *pizz.* *mp* *arco* *ppp* *f*

Vla. *p* *3* *ppp* *f*

Vc. *ppp* *f*